CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS

The Property of Mrs. H. F. Thomas

The Doune, Elstree, Herts.

THE SECOND AND FINAL PORTION

COMPRISING

FINE OLD ENGLISH DRINKING GLASSES
with baluster, air-twist, opaque-twist and colour-twist stems

GLASSES WITH ENAMELLED DECORATION
by William and Mary Beilby

RARE JACOBITE AND WILLIAMITE GLASSES

CUT AND MOULDED GLASS CANDLESTICKS AND SWEETMEATS

A BRISTOL WHITE OPAQUE TAPERSTICK, *by Edkins*

TOYS AND GLASSES WITH COLOURED DECORATION, *by Absolon*

A FINE COLLECTION OF PAPERWEIGHTS,
INCLUDING SOME RARE DATED SPECIMENS

AN IRISH VOLUNTEER GLASS, AND A NAVAL PORTRAIT GLASS

A PAIR OF FINE CUT-GLASS TABLE LUSTRES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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THE SECOND AND FINAL PORTION

DAY OF SALE:

Wednesday, 24th November, 1937

FINE OLD ENGLISH DRINKING GLASSES WITH BALUSTER AND PLAIN STEMS

1 A WINE GLASS with drawn trumpet bowl and plain stem, on a conical foot, $6\frac{5}{8}$*in.*; two other Wine Glasses with bell bowls, on folded feet; and an engraved Wine Glass with ogee bowl, on a plain stem and folded foot, $5\frac{7}{8}$*in.* 4

2 A WINE GLASS with a light baluster drop-knop stem surmounted by a bell bowl and terminating in a folded foot, $5\frac{1}{4}$*in.*; another on domed foot, $5\frac{5}{8}$*in.*; a Provincial Glass of an interesting type, with green-tinted metal, 7*in.*; and a Wine Glass with ogee bowl, on double-knopped stem and folded foot, $5\frac{1}{2}$*in.* 4

3 A GEORGE I GLASS with massive thistle bowl, cut round the exterior of the solid base and supported on a quadrangular inverted Silesian stem containing an elongated tear and terminating in a folded foot, an unusually massive glass, $6\frac{1}{2}$*in.*

*** From the Devitt Collection, Sotheby's, 17th June, 1920, lot 205.

4 A TOASTING GLASS with slender stem and trumpet bowl, on a conical foot, slightly green in tint, and glass of lead, $6\frac{3}{4}$*in.* ; another Wine Glass with funnel bowl, on slender baluster stem, 7*in.* ; and a Deceptive Glass with massive bowl, on a short inverted baluster stem and folded foot, $4\frac{3}{8}$*in.*, *circa* 1700 (*first see Thorpe, " History ", pl.* 45) 3

5 A CORDIAL GLASS with small funnel bowl and solid base, on a cusp knopped stem and folded foot, 5*in.*, *circa* 1700 ; and an attractive short Cordial with straight-sided bowl, plain stem and domed foot, a rare type, $3\frac{1}{2}$*in.* 2

6 A DECEPTIVE GLASS with a solid funnel bowl, on an inverted baluster stem and folded foot, the bulb containing a heart-shaped tear, $4\frac{3}{4}$*in.*, *circa* 1695

7 A PAIR OF SAMPLE GLASSES of small size and tinted metal, with small trumpet bowls on centre knopped stems and conical feet, perhaps at one time the fitments of a spirit cabinet, $3\frac{1}{4}$*in.* ; an early small Cordial on baluster stem, $4\frac{1}{4}$*in.*, *circa* 1700 ; and a cut Coaching Glass of the late 18th Century, 5*in.* 3

8 A " MEAD " GLASS with lipped ogee bowl, supported on a depressed globular tear knopped stem terminating in a domed foot, the bowl engraved round the rim with festoons of flowers and baroque ornament, $4\frac{1}{4}$*in.* (*a shape more popular in Holland than England*)

9 A QUEEN ANNE CORDIAL with funnel bowl and solid base, inset in an octagonal star-studded Silesian stem terminating in a folded foot, $5\frac{3}{4}$*in.* ; and another Wine Glass with bell bowl, on a baluster stem and domed foot, $6\frac{1}{4}$*in.* (*first cf. Thorpe, " History ", pl.* 86, *fig.* 1) 2

10 A GOBLET of attractive metal, with large straight-sided bowl, supported on a massive collar-knopped stem, terminating in a finely proportioned domed foot, $7\frac{3}{8}$*in.*, *circa* 1700, *chipped*

11 A " KIT-CAT " WINE GLASS with drawn trumpet bowl, inset in an inverted baluster stem containing a heart-shaped tear, and terminating in a domed and folded foot, $6\frac{3}{8}$*in.* (*cf. Francis, pl.* 8, *fig.* 48) ; and an engraved Wine Glass of similar shape, on a more slender stem, $6\frac{1}{8}$*in.* 2

12 An incised Twist Glass with early " hammered " trumpet bowl inset on a tall incised twist stem, terminating in a conical foot, $6\frac{5}{8}$*in.* (*type cf. Francis, pl.* 11)

13 A Wine Glass of good quality, with well proportioned drawn trumpet bowl and plain stem, terminating in a domed foot, $6\frac{3}{4}$*in.* ; and another Wine Glass, with funnel bowl, on a light baluster stem and folded foot, $6\frac{5}{8}$*in.*

14 A Wine Glass with straight-sided bowl and solid double-ogee base, supported on a swelling knopped stem containing a large tear, and terminating in a spherical knop above a high domed and folded foot, $5\frac{7}{8}$*in.*, *circa* 1700 (*cf. Wilfred Buckley, pl.* 88, *fig. a*)

15 A Cordial Glass with very small waisted bucket bowl, resting on a collar, above a swelling knopped stem and conical foot, $5\frac{7}{8}$*in.*; and a Wine Glass of so-called Kit-Cat type, with trumpet bowl, $6\frac{5}{8}$*in.* 2

*** See an interesting article on Cordials and their Glasses by Prof. E. F. Armstrong in " Wine and Food ", No. 13, 1937.

16 A Deceptive Glass with very solid straight-sided " Joey " bowl, on a short inverted baluster stem and massive folded foot, $4\frac{5}{8}$*in.*, *circa* 1695

17 A fine Goblet with large bell bowl on a triple collar-knopped stem, the centre collar with air beads terminating in a high domed foot, $7\frac{1}{2}$*in.*

18 A Jacobite Firing Glass with bell bowl, on a flattened spherical knop and massive corrugated foot, the bowl engraved with a six-petal rose, two buds, oak leaf, six-rayed star and inscribed with the Cycle Club's motto, " *Fiat* ", $3\frac{3}{4}$*in.*

*** From the S. G. Hewlett Collection. Sold in these rooms, 3rd July, 1924, lot 175.

19 A NETHERLANDS STIPPLED WINE GLASS, *probably by David Wolff, circa* 1795, with ovoid bowl, on a plain stem and conical foot, the latter with a chip on the underside, the bowl stippled with a pastoral scene and two seated figures of lovers, the girl holding a wreath of flowers in her right hand away from the youth who appears to be reaching for it, 6*in.*

*** For further details of David Wolff and the glasses that he engraved, see the Monograph on his work by Wilfred Buckley. The subject with certain adaptions appears on other glasses, see the catalogue the Young Collection, Sotheby's, 13th May, 1936, lot 61, illustrated.

20 A WILLIAMITE CORDIAL GLASS of fine quality, with trumpet bowl and solid base, supported on a rare cylinder stem, with spool-shaped tear between flattened knops top and bottom, terminating in a conical foot; the bowl engraved with a crown surmounting the initials *W. R. III* in monogram, 6¾*in.* (*the shape of Cordial is illustrated by Wilfred Buckley in European Glass, pl.* 88, *fig. c*)

*** An Irish cordial with the same crowned cipher in the Berney Collection is illustrated by Bles on pl. 48.

[*See* ILLUSTRATION]

21 A JACOBITE FIRING GLASS with bell bowl, on a short knop terminating in a massive corrugated foot, the bowl engraved with a six-petal rose, two buds, six-rayed star, and the Cycle Club's motto, *Fiat*, 3⅞*in.* (*cf.* "*Thorpe* 1927", *pl.* 45*c*, *and Sotheby's Kirkby Mason Sale, final portion*, 21*st Nov.*, 1929, *lot* 157)

[*See* ILLUSTRATION]

22 A RARE WILLIAMITE GLASS, with drawn funnel bowl and plain stem, containing an elongated tear and terminating in a conical foot, the bowl engraved with an equestrian figure surmounted by the legend, "THE GLORIOUS IMMORTAL MEMORY OF KING WILLIAM III", the reverse inscribed within a laurel wreath "BOYNE JULY 1st", 6⅜*in.*

*** The subject of Orange or Williamite Glasses is dealt with at some length by Grant R. Francis in "Old English Drinking Glasses", see chapter 15 and subsequent illustrations.

[*See* ILLUSTRATION]

22 20 21 23 24

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23 A FINE WILLIAMITE CORDIAL GLASS with bucket bowl, on a tall columnar stem and conical foot, the bowl engraved with a bust portrait of King William in classic costume in profile to sinister, within the legend " THE IMMORTAL MEMORY ", the reverse engraved with a crowned harp flanked by fruiting vine branches, $6\frac{1}{2}$*in.*

*** The type is illustrated by Francis Buckley in an article in *Glass*, March 1932, p. 105, fig. 5 ; see also Hartshorne, p. 377.

[*See* ILLUSTRATION, *opposite p.* 6]

24 AN IMPORTANT WILLIAMITE GLASS with bell bowl, on a plain stem and conical foot, the bowl engraved with an equestrian figure of King William in classic costume under an arch label, inscribed " THE GLORIOUS IMMORTAL MEMORY OF KING WILLIAM III ", the reverse engraved with a small laurel wreath and larger sprays of roses enclosing basket work, $6\frac{5}{8}$*in.*

*** An almost exactly similar glass bearing Orange sentiments is illustrated by Grant R. Francis, pl. 59, no. 348.

[*See* ILLUSTRATION, *opposite p.* 6]

25 A RARE IRISH VOLUNTEER GLASS with drawn funnel bowl and tall plain stem, terminating in a conical foot, the bowl engraved within a wreath with a harp inscribed above on a ribbon label, "*Londonderry Fusileers*", and below the harp " THIRD COMPANY ", the reverse of the glass with a fruiting vine branch, $7\frac{1}{2}$*in.*

*** Illustrated in the *Connoisseur*.

The badge taken from the medal, an example of which was illustrated by Sotheby's in the Robert Day Sale of Medals, 15th April, 1913, lot 227, p. 36.

26 A TALL CORDIAL with straight-sided bowl, rose cut round the base and supported on a facet-cut stem and scalloped foot, $6\frac{1}{4}$*in.* ; and a Wine Glass with ogee bowl, $5\frac{1}{2}$*in.* 2

27 ANOTHER with small ogee bowl, on a centre-knopped facet-cut stem, and heavy conical foot, obviously specially made for cutting, 6*in.* ; and another small Wine Glass with cut foot and faceted stem, $4\frac{3}{8}$*in.* 2

GLASSES WITH AIR-TWIST STEMS

28 AN ALE GLASS with tall plain bowl, on cable spiral air-twist stem and conical foot, $7\frac{3}{4}$*in.* ; and a Wine Glass with a bell bowl, on a shoulder-knopped air-twist stem, $6\frac{1}{2}$*in.* 2

29 AN ENGRAVED WINE GLASS, the straight-sided bowl with a border of baroque ornament and birds, supported on a spiral cable, 7*in.* ; and another with double ogee engraved bowl, on a mercurial corkscrew stem, $6\frac{1}{8}$*in.* 2

30 A WINE GLASS with quadruple-knopped air-twist stem, supporting a straight-sided bowl, 6*in.* ; and another Wine Glass, of good quality with ogee bowl, on a fine air-twist stem and conical foot, $5\frac{3}{4}$*in.* 2

31 A JACOBITE WINE GLASS, the straight-sided bowl engraved with a six-petal rose and single bud only, on a double-knopped air-twist stem, the foot chipped, $6\frac{1}{4}$*in.* ; and another Wine Glass with bell bowl, on a double-knopped stem, $6\frac{1}{2}$*in.* (*first cf. Thorpe, pl.* 112, *fig.* 3) 2

32 A TALL CORDIAL GLASS with drawn trumpet bowl and swelling-knopped air-twist stem, of almost "Kit-Cat" type terminating in a conical foot, $7\frac{3}{8}$*in.* ; and another Cordial with small pressed straight-sided bowl, on a columnar air-twist stem, $6\frac{1}{2}$*in.* 2

33 A WINE GLASS of good quality, the bell bowl supported on an air-twist stem, terminating in three collars, a tear knop and a short plain stem above a conical folded foot, $6\frac{3}{4}$*in.* (*type cf. Grant Francis, pl.* 13, *fig.* 90)

34 AN ALE GLASS, of unusual type with short funnel bowl, on a shoulder-knopped air-twist stem and conical foot, $7\frac{1}{4}$*in.* ; a Wine Glass with waisted bucket bowl on an air-twist stem, inset in a short inverted baluster stem, $6\frac{3}{8}$*in.* ; and another Wine Glass with mercurial-twist stem, 6*in.* 3

35 AN ENGRAVED CORDIAL GLASS, with small straight-sided bowl, engraved round the rim with a simple floral pattern and vertically pressed with flutes, on a fine air-twist stem and conical foot, $6\frac{3}{8}$*in.* ; and a Wine Glass, with waisted bell bowl, on an air-twist stem and domed foot, 6*in.* 2

39 41 38 42 40

36 A WINE GLASS of unusual type, with funnel bowl and centre-knopped air-twist stem terminating in a good conical foot, $7\frac{3}{8}$*in.*; and an engraved Wine Glass, with bell bowl ornamented with grapes and vine leaves on a plain stem and conical foot, 6*in.* (*type of bowl and engraving cf. Francis, pl.* 12, *fig.* 79) 2

37 A "MIXED-TWIST" FLUTE, with funnel bowl and opaque basket spiral encircled by a pair of mercurial strands, $7\frac{1}{8}$*in.*; and a Wine Glass with bell bowl, on an air cable spiral and opaque ribbon strand, $6\frac{3}{8}$*in.* (*type of first cf. Francis, pl.* 19, *fig.* 135) 2

38 A CIDER GOBLET, with straight-sided bowl on a double-knopped air-twist stem and conical foot of fine proportions, the bowl engraved with an apple branch with two fruit and leaves, $7\frac{1}{4}$*in.*

*** The work of this engraver is seen on a glass in the collection of Sir John Risley illustrated by Bles, pl. 96, no. 138.

[*See* ILLUSTRATION]

39 A JACOBITE CORDIAL GLASS, with small trumpet bowl and air-twist stem, terminating in a conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, $6\frac{1}{4}$*in.* (*type cf. Wilfred Buckley, pl.* 96, *fig. f*)

[*See* ILLUSTRATION]

40 A FINE JACOBITE CORDIAL GLASS, with small straight-sided bowl on a plain air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, six-rayed star, and the legend "*Redeat*", and probably made for the Oak Society, $5\frac{3}{8}$*in.*

*** From the Wilmer Collection.

Illustrated in "Early English Glass" by D. Wilmer, fig. 95, p. 166.

See the companion glass in the Hamilton Clements Collection, illustrated by Francis, pl. 66, no. 370.

[*See* ILLUSTRATION]

41 A RARE OAK SOCIETY JACOBITE GOBLET with bucket bowl, on an air-twist stem, terminating in a wide well proportioned conical foot, the bowl engraved with a six-petal rose, single bud and on the reverse, a thistle spray inscribed round the rim, *"Redeat"*, 7*in.*

** Illustrated by Francis Buckley in "Glass", March 1932, fig. 1. Illustrated by Mrs. Gordon Stables in the "Antiquarian", June 1926, page 33, fig. e.

[*See* ILLUSTRATION, *opposite p.* 9]

42 AN INTERESTING NAVAL PORTRAIT GLASS, with a bucket bowl on an air-twist stem and conical foot, the bowl engraved with a full-faced bust portrait of a naval officer in uniform, inscribed: "SUCCESS TO SIR J. B. WARREN—THE LORD OF HOSTS IS WITH US", flanked by acorns and oak leaves and engraved on the reverse with two men-o'-war and the further inscription: "BREST SQUADRON—DEFEAT[d] OF TORY ISLAND OCTOBER 12 1798" (*sic*), 6⅝*in.*

** Admiral Sir John Borlase Warren (1753-1822), M.P. for Marlow, 1774, created baronet 1775, bought Lundy Island and served in the Navy with marked success. The glass above commemorates his interception and defeat of the French Fleet, conveying Hoche to Ireland in October, 1798.

[*See* ILLUSTRATION, *opposite p.* 9]

GLASSES WITH OPAQUE- AND COLOUR-TWIST STEMS

43 A PAIR OF FIRING GLASSES, with ogee bowls on short opaque-twist stems and massive feet, the bowls engraved with flowers and birds, 4½*in.*; and three Wine Glasses with pressed ogee bowls, 5¾*in.* 5

44 A CORDIAL GLASS, with tall opaque-twist stems and small pressed and engraved straight-sided bowl, on a conical foot, 6⅞*in.*; and a Wine Glass with bell bowl engraved with a fruiting vine tree, its roots in the ground, supported by a pole, 6¼*in.* 2

45 AN ENGRAVED WINE GLASS, probably symbolic of the decay of the Jacobite movement, engraved with the sunflower and bee on the ogee bowl, 5½*in.*; another engraved with grapes and vine leaves, 6*in.*; and a pair of engraved Firing Glasses, 4½*in.* 4

46 A LYNN WINE GLASS of fine quality, the cylindrical ogee bowl horizontally grooved and supported on an attractive opaque-twist stem, terminating in a wide conical foot, $5\frac{3}{8}$*in.*

47 A TALL CORDIAL GLASS with plain Irish type of small straight-sided bowl, on a pale pink-tinted opaque-twist stem, terminating in a fine wide folded foot, $6\frac{3}{4}$*in.*

48 A FIRING GLASS with straight-sided bowl, on a short opaque-twist stem and corrugated foot, 4*in.*; an attractive Wine Glass with very pronounced ribbing on a straight-sided bowl, 5*in.*; and a Wine Glass with ogee bowl, on a very rare spiral opaque-twist stem, $6\frac{1}{2}$*in.* 3

49 A CHOICE CORDIAL GLASS with small trumpet bowl and solid base, inset in an attractive shoulder-knopped opaque-twist stem; and terminating in a well proportioned conical foot, a rare type, $5\frac{7}{8}$*in.*

50 AN ENAMELLED WINE GLASS, *by Beilby of Newcastle-on-Tyne*, the straight-sided bowl with gilt rim, enamelled in white with grapes and vine leaves and supported on an opaque-twist stem and conical foot, $5\frac{7}{8}$*in.*, *circa* 1710

*** See an interesting article on the work of William and Mary Beilby by W. A. Thorpe in the *Connoisseur*, May 1928.

51 ANOTHER, similarly enamelled with grapes and vine leaves on an ogee bowl supported on a plain stem and terminating in a conical folded foot, $5\frac{1}{2}$*in.* (*it is rare to find enamelled glasses with a combination of plain stem and folded foot*)

52 AN ENAMELLED WINE GLASS, *by Beilby*, with ogee bowl, on a fine quality opaque-twist stem and conical foot, the rim of the bowl with traces of oil gilding, the bowl enamelled in white with classic ruins and arches, feathery trees and grasses, 6*in.*

*** The design resembles the typical head-and-tail pieces of Thomas Bewick who served his apprenticeship under Ralph Beilby.

[*See* ILLUSTRATION, *opposite p.* 12]

53 An enamelled Wine Glass, *by Beilby*, the ogee bowl with traces of oil gilding round the rim, attractively enamelled in white with sheep in a pastoral landscape, the bowl supported on a fine opaque-twist stem and conical foot, 6*in.*

*** See a similar glass with straight-sided bowl in the first portion of this collection, illustrated, lot 35, 11th June 1936, and Thorpe, *Connoisseur*, May 1928, pl. 2A

[*See* Illustration]

54 A rare Political Ale Glass with tall straight-sided bowl, on a good quality opaque-twist stem and conical foot, the bowl engraved with an open cage from which a bird is flying and inscribed " wilkes & liberty no. 45 ", 7¼*in.* (*cf. Bles* 98, *Francis* 50, *and Bate* 60)

*** The question of Electioneering and Political glasses is fully dealt with by Sir John Risley in an article in the *Burlington Magazine*, Nov. 1920.

[*See* Illustration]

55 A fine colour-twist Wine Glass with tall ovoid bowl, on a double-basket spiral opaque-twist stem, one of the spirals edged with blue and terminating in a conical foot, 6⅞*in.*

[*See* Illustration]

56 A rare colour-twist Firing Glass with trumpet bowl and short ribbon opaque-twist stem, edged with brilliant green and a dull red encircled by cords and terminating in a strong circular foot, 4⅛*in.*

[*See* Illustration]

57 A colour-twist Wine Glass with bell bowl, on a brown and green-edged ribbon-twist stem, encircled by a single cord and terminating in a conical foot, chipped, 6⅜*in.*

58 Another with straight-sided bowl, on a fine corkscrew ribbon-twist stem with a double yellow line through the centre terminating in a fine conical foot, 6⅛*in.*, *rare*

55 52 56 53 54

59 A PAIR OF COLOUR-TWIST WINE GLASSES with engraved ogee bowls, on red and white ribbon-twist stems terminating in wide conical feet, $5\frac{1}{4}$*in.*

60 A COLOUR-TWIST WINE GLASS with straight-sided bowl, on a good Tartan stem of red and green edged ribbon twist, encircled by an opaque strand and terminating in a high conical foot, $5\frac{7}{8}$*in.*

COLOURED, CUT AND MOULDED GLASS

61 BLUE GLASS. An Irish blue glass Epergne Bowl with star-cut base, $10\frac{1}{4}$*in.* ; two smaller Bowls, *en suite*, $5\frac{3}{4}$*in.* ; a gilt Tumbler ; a small Cream Ewer and a pair of gilt Sprinklers with floral decoration, in Persian style ; also a Newcastle Processional Guild Stick, 38*in.* (*the last from the John Lane Collⁿ., Sotheby's*, 17 *June*, 1920, *lot* 107) 8

62 BLUE GLASS. A Barrel Tumbler, *by Absolon, Yarmouth*, signed in gold on the punty mark on the base, ornamented with threaded decoration on the lower and upper parts, $4\frac{1}{4}$*in.* ; a Bristol blue Scent Bottle with cut decoration ; a cut Cream Ewer, $5\frac{5}{8}$*in.* ; and three other small moulded pieces of paler blue tint 6

*** See the similar tumbler inscribed "A Yarmouth Present", illustrated by Thorpe, in "Old Furniture", June 1930, fig. 19.

63 GREEN GLASS. A pair of green-tinted Rummers, with ovoid bowls, on wrythen shoulder-knopped stems, $4\frac{3}{4}$*in.*, *circa* 1740 ; and a Goblet with vertically ribbed ogee bowl, on a fine air-twist stem and conical foot, $7\frac{1}{4}$*in.* (*type of first named cf. Thorpe, "History", pl.* 100, *fig.* 3) 3

64 AMBER. A well-cut Irish amber-tinted Cream Jug of helmet shape, with lip spout and loop handle, cut with festoons, 3*in.* ; a Bristol lattice moulded Cream Jug in clear glass, with blue rim ; a pair of Salts with portraits on a red ground ; and a Nailsea mottled Punty Ball, $1\frac{1}{2}$*in.* 5

65 BLUE. A good quality Bristol blue Sugar Basin, with ribbed and flared bowl, enamelled with a white rim and supported on a knopped stem and circular foot, 5*in.*

66 GREEN. A green-tinted Rummer with ovoid bowl, on a fine incised twist stem, terminating in a domed foot, 6½*in.*; and a paler tinted Rummer, with gadroon moulded base, on a wrythen knopped stem and conical folded foot, 4¾*in.* (*cf. Thorpe, pl.* 100, *fig.* 2) 2

67 A GREEN RUMMER, *gilt by Absolon, Yarmouth and signed on the base,* with large ovoid bowl, on a short knopped stem and conical foot, the bowl gilt on one side with agricultural trophies and implements and inscribed " SUCCESS TO FARMING ", the reverse with the initials " R.E." in monogram, above " GOD SAVE THE KING ", the rim with touches of gilding, 5¾*in.*

*** This Rummer was sold at Sotheby's on the 4th December, 1924, lot 78.

Glass decorated by Absolon at the Ovens, Yarmouth, like the pottery bought in the white and decorated by him, may be seen in the Tolhouse Hall Museum, Yarmouth, see also an article on Absolon by Thorpe, in " Old Furniture " cited above.

68 A GEORGE I TAPER STICK, with narrow and small ribbed nozzle on a triple collar above a star-studded Silesian stem, terminating in a tear knop, which is supported on a domed and star-studded foot, 7*in.*

[*See* ILLUSTRATION)

69 A FINE EARLY TAPER STICK, with plain nozzle on a long drop-knop baluster stem, supported on a series of collar knops, terminating in a stoutly constructed terrace foot, 5½*in.*, *circa* 1700

*** From the S. G. Hewlett Collection, sold at Sotheby's on the 2nd July, 1924, lot 150.

[*See* ILLUSTRATION]

70 A RARE BRISTOL WHITE OPAQUE TAPER STICK, *painted by Michael Edkins,* in blue with flower-sprays on a plain nozzle and with larger flower-sprays on the domed foot, which supports a tall incised twist stem, 7¼*in.*, *very scarce in blue monochrome*

*** The technique is undoubtedly that of Edkins as based on the tea caddies which William Edkins junior declared to have been painted by his grandfather, first sold by Sotheby's on the 21st April, 1874, lot 123, and more recently in the Sanders Fiske Collection, compare also with the taper stick (lot 95) in the same sale.

[*See* ILLUSTRATION]

68 71 69 72 70

71 A RARE SWEETMEAT GLASS, with very shallow and squat double-ogee bowl on a tall bobbin-knopped stem, terminating in a high domed foot, sponsored by a French prototype, $6\frac{7}{8}$*in.*

*** This attractive type is illustrated by Hartshorne, p. 320, fig. 302, Bles, pl. 68, Bate, pl. 43, Thorpe, pl. 63. Sold at Sotheby's the following: Cater, 9th December 1919, lot 102, Savile, 22nd December 1919, lot 361, and also Hamilton Clements Collection.

[*See* ILLUSTRATION, *opposite p.* 14]

72 A CHAMPAGNE GLASS, with plain lipped double-ogee bowl on a collar knop supported on an opaque-twist stem, and terminating in a fine domed and folded foot, $6\frac{1}{2}$*in.*

*** Another example of one of these champagne glasses with an opaque-twist stem was sold in the first portion of this collection, lot 67, 11th June, 1936.

[*See* ILLUSTRATION, *opposite p.* 14]

73 A CHAMPAGNE GLASS, with plain lipped double-ogee bowl, on a Silesian stem between collar rings, terminating in a domed and folded foot, $6\frac{3}{8}$*in.*

74 A SWEETMEAT GLASS, with plain double-ogee bowl, the everted rim crenelated and supported on a hollow swelling knopped stem, terminating in a conical foot, $6\frac{1}{2}$*in.*

75 A FINE EARLY CHAMPAGNE GLASS, with double-ogee bowl and slightly everted rim on a cusp-knopped stem and high domed foot, fine colour and metal, $5\frac{3}{4}$*in.*

*** The companion glass in the Hamilton Clements Collection sold in these rooms, is illustrated by Francis Buckley, pl. 47, fig. a.1.

76 A PAIR OF SHORT CANDLESTICKS, with cut ovoid nozzles and faceted and knopped stems, terminating in circular feet and square bases, an attractive pair, $5\frac{1}{8}$*in.* 2

77 A SET OF THREE SALTS of boat shape, with oval stands, cut all over with small diamonds, $4\frac{1}{2}$*in.*; a pair of cut Salts of "bonnet" type; and a cut Cream Ewer on a square base, $3\frac{1}{2}$*in.* 9

78 A COMFIT GLASS, with shallow radially moulded bowl, on a low conical foot, the rim with trailed hoops joined to the lip with raspberry prunts, $3\frac{3}{4}$*in.*; and a small Sweetmeat, with double-ogee bowl and crenelated rim, on an opaque-twist stem, $3\frac{7}{8}$*in.* 2

79 A PAIR OF CUT CANDLESTICKS, with vase-shaped stems and vertically fluted nozzles, supported on domed feet and square bases, loose drip guards, $9\frac{7}{8}$*in.*; and a Liege oval Basket with perforated sides and loop handles, $7\frac{1}{2}$*in.* 5

80 A JACOBITE DISH or Finger Bowl Stand with sunk centre and everted rim, engraved on the underside with a six-petal rose and a single bud, 8*in.*

*** The finger bowls for these stands are comparatively well known, cf. Sotheby's Hamilton Clements Collection, final portion, 6th Nov. 1930, lot 130a. They were also made in Bristol white opaque glass.

81 SCENT BOTTLES. A dark blue Scent Flacon with paler blue and white opaque ornament and with clear glass trailed double handle, 3*in.*; and five other Scent Bottles in blue and white, of snuff mull shape, $2\frac{3}{4}$*in.* 6

82 TOY FIGURES. A small Nevers kneeling figure of a lady donor, $1\frac{3}{8}$*in.*; a Nailsea Equestrian Figure; another of a Dog; another of a stag; a Figure of a Lady; two Candlesticks; six other pieces; and a part Tea Service of seventeen pieces with flowers 30

83 THIMBLES. Six good Coalport Porcelain Thimbles, painted with roses, birds and sprays of flowers within gilt borders; and another similar, but faulty 7

84 TOKENS AND INTAGLIOS. Three attractive Lover's Tokens in blue and latticinio of vase-shape form, *dated* 1816, 1817 and 1818, ornamented with hearts and initials "A.N.", "E.W." and "L.S.", 2*in.*; two other pieces; a Needlecase; an Intaglio of Napoleon; an amber Seal; ten other glass Seal Tops; and three small Tassie Gems, in fitted case 22

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87

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85 GLASS SEALS. A fine cut-glass Seal with paperweight head, $2\frac{1}{2}$*in.*; four cut and coloured Seals; a blue Jasper Seal; a baby's Coin Rattle and Tobacco Stopper combined, in the form of an orb, crown and sceptre, containing a George I penny; and a green glass Hand Tobacco Stopper 8

86 TWO SHORT CANDLESTICKS, almost a pair, with cut nozzles and short facet-cut stems merging into high domed feet, cut all over with diamonds and other geometric motifs, loose drip-guards, 6*in.* 4

87 A RARE SMALL BRANDY SAUCEPAN with lip spout and right-angled handle, "nipt all over diamond waies" and with high kick in base, 5*in.*; and a sample Sweetmeat Glass with double ogee bowl, similarly decorated on a short square Silesian stem, the foot matching the bowl, $3\frac{1}{8}$*in.*, *circa* 1705

*** No other example of the above appears to be recorded, the technique is the same as the covered sweetmeat bowls, see Thorpe, pl. 70, fig. 2. 2

[*See* ILLUSTRATION]

88 A SET OF THREE SUGAR CASTORS of baluster form, the bodies cut in five zones with flutes, convex diamonds, facets and larger diamonds, 6*in.*; with silver mounts, *Birmingham*, 1809; *an attractive lot* (*types cf. Thorpe, pl.* 151) 3

[*See* ILLUSTRATION]

89 A PAIR OF FINE CUT CADDIES IN SHERATON CASE, inlaid with satinwood ovals, festoons, vases of flowers and paterae and banded with tulipwood, $7\frac{1}{4}$*in.*, the caddies with silver mounts and covers on oblong octagonal bodies, cut all over with diamonds, stars and festoons, $6\frac{1}{2}$*in.*; *brilliant state* 3

[*See* ILLUSTRATION]

90 A MASSIVE CUT CANDLESTICK with faceted nozzle and quadruple-knopped stem similarly cut and terminating in a fine geometric cut and domed foot; $10\frac{1}{2}$*in.*; and a pair of shorter Candlesticks, one of which is broken in the foot, somewhat similarly cut, $7\frac{1}{4}$*in.* 3

[*See* ILLUSTRATION]

91 A LARGE CUT SWEETMEAT, with double-ogee bowl spirally cut round the lower part, large convex diamonds round the upper part and a serrated and everted rim, supported on a fluted and centre-knopped stem, terminating in a domed foot and octagonal base, $8\frac{1}{2}$*in.*

[*See* ILLUSTRATION, *opposite p.* 17]

92 A VERY FINE AND RARE DOUBLE-CUT SWEETMEAT, with serrated rim and heavily cut double-ogee bowl, supported on a facet-cut columnar stem, terminating in a high domed foot, serrated and similarly cut to match the bowl, $8\frac{1}{2}$*in.*

⁂ This rare type is illustrated by Thorpe in " A History of English and Irish Glass ", pl. 105.

[*See* ILLUSTRATION, *opposite p.* 17]

93 A PAIR OF ATTRACTIVE CUT TABLE LUSTRES, each with two branches supported on knopped stems and cut domed feet, surmounted by spikes with canopies and fleur-de-lys finials, hung with festoons of faceted drops, and larger pear-shaped drops, 24*in.* (*type cf. Thorpe, pl.* 138)

[*See* ILLUSTRATION]

BOOKS

94 Francis (Grant R.) Old English Drinking Glasses, *plates, original buckram, t. e. g.* 4*to* 1926

95 Buckley (Francis) A History of Old English Glass, *plates, original cloth* 4*to* 1925

96 Bles (Joseph) Rare English Glasses of the 17th and 18th Centuries, *no.* 34 *of* 100 *copies signed by the author, plates, original half black morocco, t. e. g.* 4*to* 1924

97 Hartshorne (Albert) Old English Glasses, *plates, a few coloured, original half parchment, t. e. g.* *folio* 1897

A FINE COLLECTION OF PAPERWEIGHTS

98 A pair of large Stourbridge Paperweights with coloured cell decoration ; an Inkstand ; a pair of Bowls ; and a cut Handle ; all with similar decoration 7

99 A cut Paperweight with blue, green and white flowers, 3*in.* ; another with florettes on a blue and white cable ground; and two other Paperweights 4

100 A Paperweight with a bust portrait of Wellington on a gilt ground ; another with a moth in relief on a silver ground ; a cut Paperweight with a millefiore bouquet ; and one other 4

101 A cut Paperweight with a blue flower and green leaves on a white basket-work ground ; and two other Paperweights 3

102 A cut Paperweight with a bouquet of flowers and an orange and white spiral around the base ; and two other small Paperweights 3

103 A millefiore Paperweight, well spaced on a clear ground ; and another with a spray of flowers on a white latticinio ground within a border of red, white and blue florettes 2

104 A large red Paperweight with a star design formed of coloured florettes ; and a cut Paperweight of good quality, with cameo medallions of animals and birds 2

105 A blue and white spiral Paperweight on a clear glass ground ; and another Paperweight with florettes on a snow-white ground 2

106 A Crystallo Ceramie Paperweight, with a bust portrait of the young Queen Victoria within a laurel wreath tied with red ribbon, the exterior cut with printies ; and another Paperweight 2

107 A vegetable Paperweight of uncommon type, with radishes in red and white with green tops on a white net ground ; and another Paperweight with green and opaque white spirals with a red flower in the centre 2

108 A floral Paperweight with a white flower on a red background; another, smaller, with a pear on clear white ground; and another with a blue powdered ground 3

109 A Paperweight with florettes in colours on a vivid blue ground; and another, larger, with cameo medallions and florettes, on a mixed latticinio ground 2

110 An unusual egg-shaped Weight with millefiore decoration; a small clear Weight with quasi heraldic red rose; and a large Stourbridge Weight 3

111 A fine flower Weight in the form of a red dahlia on clear ground; and an attractive blue and white spiral Weight, with a flower in the centre 2

112 A floral Paperweight with a blue flower on a white net ground; and another Weight with florettes on an opaque red ground 2

113 A Fuchsia Paperweight with green leaves on a white net ground; and a cut Paperweight with florettes in soft shades on a clear ground 2

114 An uncommon Paperweight with a radiating design of alternate coloured and opaque white spirals; and a floral Paperweight within a wreath of florettes, star-cut base 2

115 A good fruit Paperweight with pears, apples and cherries, on a white net ground; and a millefiore Weight 2

116 A globular Paperweight of clear glass, with a spray of heartsease and other flowers in colours; and another Paperweight with a flower on a red ground 2

117 A red and white spiral Paperweight with a blue and white florette centre; and a small clear-glass Paperweight, with star-cut base and a yellow flower in the centre 2

118 A blue Paperweight with an attractive cinquefoil design of florettes in shades of red, green and white; and a clear-glass Weight with star-cut base ornamented with a yellow rose in the centre 2

119 A millefiore Paperweight of small size and good quality, with cameo medallions of animals ; and two small attractive clear-glass floral Paperweights, one with an amber ground 3

120 A snow-ground Paperweight, evenly decorated with a variety of florettes in colours ; and a clear-glass Weight with a spray of flowers on an amber ground 4

121 A blue glass Paperweight with a circular medallion enclosed by five "C" scrolls of florettes ; and another clear-glass Weight with a pansy 2

122 A rose Paperweight with green leaves and dull red flower in clear glass ; and a good Paperweight with cameos of animals and florettes on a variegated latticinio ground 2

123 An attractive Paperweight with red, white and blue spiral decoration on a clear glass ground ; and another Paperweight with star-cut base and a mauve flower 2

124 A large blue Paperweight with rose florettes in a cinquefoil design ; and a clear glass Weight with a quasi heraldic rose 2

125 A rare Paperweight with red bouquet, enclosed by a dark blue bowl, the interior with blue and white stripes ; and a small Paperweight with a blue and white spiral decoration 2

DATED PAPERWEIGHTS

126 A PAPERWEIGHT of small size, with millefiore decoration and cameos of animals, *dated "B"*, 1848

127 A PAPERWEIGHT of large size, with medallions of animals and birds, on a white latticinio ground, *dated* 1847

128 A PAPERWEIGHT with millefiore decoration and cameos of animals and birds, *dated B.* 1848

129 A PAPERWEIGHT with medallions and cameos of animals on a brilliant millefiore ground, *dated B.* 1848

130 ANOTHER, very similar to the preceding, *also dated B.* 1848

131 A PAPERWEIGHT with white latticinio ground, ornamented with medallions of deer, horses, dogs and birds, *dated B.* 1848

132 A PAPERWEIGHT with medallions of figures, animals and florettes on a variegated latticinio ground, *dated B.* 1847

133 A CUT PAPERWEIGHT with a large bouquet of millefiore decoration, ornamented with cameos of figures and birds, *dated B.* 1848

134 A PAPERWEIGHT with cameos of animals and birds and florettes, on a latticinio ground, *dated B.* 1847

135 ANOTHER, smaller with florettes and cameos evenly spaced, *dated B.* 1848

136 ANOTHER with millefiore ground and cameos of figures, *dated B.* 1847

137 A RARE WEIGHT with medallions of animals and florettes on a curious close white floral ground, *dated B.* 1848

138 ANOTHER RARE PAPERWEIGHT with a cameo of two dancing figures, in the centre and seven dancing figures surrounding it, *dated SL.* 1848

139 A FINE PAPERWEIGHT with an attractive design of florettes and cameos of figures, animals and birds, *dated B.* 1847

END OF SALE

SOTHEBY & Co.'s

SALE OF THE

WELL-KNOWN COLLECTION OF

OLD ENGLISH GLASS

The Property of Mrs. H. F. Thomas,
The Doune, Elstree, Herts.

THE SECOND AND FINAL PORTION.

24th November, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Gilbert	1	15	0
2	Gilbert	2	15	0
3	Gilbert	3	0	0
4	Davis, Cecil	3	0	0
5	Bloom, H.	3	15	0
6	Gilbert	3	0	0
7	Cash	2	0	0
8	Churchill	2	15	0
9	Churchill	3	0	0
10	Davis, Cecil	2	5	0
11	Gilbert	2	10	0
12	Denyer	3	10	0
13	Davis, Cecil	3	10	0
14	Davis, Cecil	4	0	0
15	Davis, Cecil	5	0	0
16	Delomosne	3	10	0
17	Burne	2	10	0
18	Davis, Cecil	6	15	0
19	Hotblack	18	0	0
20	Davis, Cecil	26	0	0
21	Davis, Cecil	10	10	0
22	Osgood	24	0	0
23	Davis, Cecil	19	10	0
24	Osgood	21	0	0
25	Churchill	25	0	0
26	Gilbert	2	15	0
27	Churchill	2	5	0
28	Churchill	2	5	0
29	Churchill	3	0	0
30	Burne	5	5	0
31	Bacon	2	15	0
32	Churchill	5	10	0
33	Davis, Cecil	4	10	0
34	Jahn	3	10	0
35	Peart	4	15	0
36	Gilbert	3	5	0
37	Gilbert	2	5	0
38	Churchill	9	10	0
39	Churchill	8	0	0
40	Churchill	30	0	0
41	Davis, Cecil	23	0	0
42	Hotblack	14	0	0
43	Stedall	5	10	0
44	Davis, Cecil	6	10	0
45	Cash	3	15	0
46	Francis	5	10	0
47	Davis, Cecil	6	6	0
48	Davis, Cecil	4	4	0
49	Bussell	7	10	0
50	Davis, Cecil	9	0	0
51	Davis, Cecil	9	0	0
52	Davis, Cecil	27	0	0
53	Davis, Cecil	38	0	0
54	Churchill	8	0	0
55	Churchill	12	0	0
56	Davis, Cecil	15	10	0
57	Burne	9	0	0
58	Churchill	19	0	0
59	Davis, Cecil	20	0	0
60	Eaton	20	0	0
61	Raymont	4	5	0
62	McEuen	3	10	0
63	Churchill	3	10	0
64	Davis, Cecil	6	0	0
65	Passed			
66	Davis, Cecil	6	0	0
67	Hotblack	8	0	0
68	Delomosne	7	0	0
69	Davis, Cecil	10	0	0
70	Davis, Cecil	26	0	0
71	Davis, Cecil	16	10	0
72	Delomosne	9	0	0

LOT		£	s.	d.
73	Peart	3	5	0
74	Churchill	4	15	0
75	Davis, Cecil ..	5	0	0
76	Osgood	4	10	0
77	Churchill	4	15	0
78	Hotblack	6	0	0
79	Davis, Cecil ..	4	5	0
80	Churchill	5	0	0
81	Davis, Cecil ..	4	10	0
82	Nyburg	5	0	0
83	Davis, Cecil ..	5	10	0
84	Davis, Cecil ..	6	10	0
85	Francis	10	10	0
86	Micklem	8	0	0
87	Hotblack	24	0	0
88	Delomosne.. ..	7	0	0
89	Court	20	0	0
90	Court	9	0	0
91	Davis, Cecil ..	5	0	0
92	Hotblack	40	0	0
93	Court	27	0	0
94	Cash	1	10	0
95	Tunstill	1	15	0
96	Calland	2	5	0
97	Denyer	2	10	0
98	Sanders	3	0	0
99	Raymont	2	5	0
100	Boswell & Ward	3	10	0
101	Raymont	3	5	0
102	Bernstein	5	0	0
103	Boswell & Ward	7	15	0
104	Delomosne.. ..	8	0	0
105	Raymont	2	10	0
106	Delomosne.. ..	7	10	0
107	Delomosne.. ..	7	10	0
108	Delomosne.. ..	6	0	0
109	Raymont	2	5	0
110	Delomosne.. ..	10	0	0
111	Davis, Cecil ..	8	0	0
112	Delomosne.. ..	9	0	0
113	Mayo	8	15	0
114	Boswell & Ward	8	10	0
115	Davis, Cecil ..	12	10	0
116	Boswell & Ward	8	10	0
117	Churchill	4	10	0
118	Mayo	10	5	0
119	Delomosne.. ..	7	0	0
120	Mayo	10	5	0
121	Mayo	9	5	0
122	Churchill	8	0	0
123	Churchill	6	10	0
124	Raymont	6	15	0
125	Bernstein	8	0	0
126	Delomosne.. ..	5	0	0
127	Delomosne.. ..	9	15	0
128	Delomosne.. ..	8	5	0
129	Peebles	8	15	0
130	Davis, Cecil ..	8	15	0
131	Delomosne.. ..	9	0	0
132	Delomosne.. ..	10	5	0
133	Mayo	15	10	0
134	Churchill	10	10	0
135	Delomosne.. ..	5	10	0
136	Delomosne.. ..	8	5	0
137	Mayo	20	0	0
138	Delomosne.. ..	17	0	0
139	Churchill	14	0	0
	Total of Sale ..	£1,216	15	0

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